

PUBLISHED IN DALLAS

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SOUTHWEST TEXAS
SQUARE DANCE CALLERS CLINIC

Balances

FOR ALL SQUARE DANCERS



& Swing

ISSUED ONCE A MONTH

VOL. II

JANUARY, 1955

NO. 8

INTRODUCING BOARD OF DIRECTORS, NATIONAL S-D CONVENTION



V. C. Ward



Howard Thornton

Howard B. Thornton (General Chairman), 2936 Bella Vista, Midwest City. Wife — Peggy; three children. President Oklahoma State Federation 1951-52. Started newspaper SQUARE DANCING. President Central District of Oklahoma 1954-55. Held many club offices. Danced eight years — never called. Homebuilder in Midwest City. Once taught journalism in college.



Guy Gentry



Bobbie Treichler

Guy W. Gentry (Square Dance Chairman), 1127 NW 41, Oklahoma City. Wife — Sue; two children.



Chal Snyder



Bill Simmonds

First president Oklahoma State Federation. Patter and singing caller. In great demand as guest caller. Travels extensively. Handles many square dance clinics. Danced 15 years. Is a manufacturer's representative for heating and air conditioning.

Cecil Lanier (Social Chairman), 4500 NE 63, Oklahoma City. Wife — Tillie; one daughter. Immediate



Cecil Lanier

past president of Central District of Oklahoma. President of numerous Oklahoma City Clubs. Danced 10 years — doesn't call. Publishing National Convention Official Program. Travels extensively. Independent oil operator in Mid-Continent, Rocky Mountains and California.

Hugh Macfarline (East Oklahoma Chairman), 3187 East Archer,



Alan Miller

Tulsa. Wife — Doris. Second vice-president Oklahoma State Federation 1954. Past president Northeast District of Oklahoma. Calls and teaches but says he is primarily a dancer. Seldom misses district or state activity. Is assistant general manager of Webster Engineering Company.

Alan Miller (Non-Dance Clinic
(Continued on Page 4)



Hugh MacFarlin

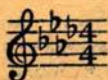
Coming Events

- Jan. 18 — Governor's Inaugural SD/ Ball, Austin, Texas
- Jan. 20 — Les Gotcher Dance, Galena Park, Texas
- Jan. 21-22 — Seventh Annual Southern Arizona Square Dance Festival, University of Arizona Campus, Tucson, Arizona.
- Jan. 22 — City Wide Jamboree, Houston, Texas.
- Jan. 22 — Northwest Okla. Dist. Festival, Anthony, Kansas.
- Jan. 29 — Permian Basin S/D Festival, Crane, Texas.
- Jan. 28 — Winter Carnival (5th Annual Northwest S/D Festival) St. Paul, Minn.
- Jan. 29 — "Butch Nelson Dance, Dallas, Texas
- Jan. 29 — Mid-Winter S/D Jamboree, Borger, Texas
- Feb. 4-5 — Annual Southwest S/D Festival, Womans Bldg., Fair Park, Dallas, Texas.
- Feb. 5 — 3rd Annual Couple Dance Festival, Houston, Texas.
- Feb. 5 — Polio Benefit S/D, Woman's Bldg., Dallas, Texas
- Feb. 8 — South Louisiana S/D Council Dance, Baton Rouge, La.
- Feb. 12 — Westerner's Association S/D, Sweetwater, Texas
- Feb. 15 — Dallas S/D Comm. Benefit Dance, Dallas, Texas
- Feb. 18 — 8th Annual Festival, Tucson, Ariz.
- Feb. 25-26. — The Four-State Square Dance Association's Festival, Texarkana, Tex.
- Feb. 25-26 — 8th Annual Valley of The Sun S/D Festival, Phoenix, Arizona.
- Feb. 25-27 — 2nd Annual Azalea Trail Festival, Mobile, Alabama
- March 5 — S/D Festival, Beaumont, Texas
- March 19 — 7th Annual Spring Mid-Tex Festival, Austin, Texas.
- March 19 — "Red Warrick Dance (Circle "E" Club), Eldorado, Ark.

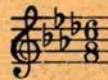
- March 26 — Northeast District Festival, Tulsa, Oklahoma.
- March 31 — "Red" Warrick Dance (Double Star Club), Port Arthur, Texas
- April 1-2 — Spring Festival and Texas S/D Assoc. 1st State Convention, Houston, Texas.
- April 2 — Northwest District Festival, Enid, Oklahoma.
- April 16 — North Central District Festival, Ponca City, Oklahoma.
- April 21, 22, 23 — 4th National S/D Convention, Oklahoma City, Okla.
- April 29-30 — Florida State S/D Convention, Miami Beach, Fla.
- April 25 — Johnnie LeCair S/D, Dalhart, Texas
- May 6-7 — Rocky Mountain Empire Annual S/D Festival, Denver, Colorado.

★

The person who is always up in the air and harping on something isn't necessarily an angel.



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Texarkana Sets Dances

January 29th is the date set for the Four States Square Dance Association in Texarkana, and will be a kick-off dance for the association's membership drive. The place Park in Texarkana. Bill Jackson of is the Pavillion at the Spring Lake Dallas will do the calling, and the red carpet is out for one and all.

The Four State Square Dance Association of Texarkana, Texas, is having its 4th Annual Square Dance Festival Friday and Saturday nights, Feb. 25 and 26.

The Friday night dance is a pre-Festival, get-acquainted party, with the Town and Country Square Dance Club as the host. It will be held at the Spring Lake Park Pavilion.

The Saturday afternoon workshop and Saturday night dance will be held at the new American Legion Hall, Houston and Viaduct St., Texarkana, Ark. and Arkansas have been asked to participate on the program. There will be an after-party and breakfast which will also be held at the American Legion Hall. This is a new building; the sound is perfect. Tickets for the dinner are on sale now and they can only accommodate 200 for the party. If anyone would like reservation, they may write to Mason Jarvis, Texarkana



Night view of Oklahoma City's 10 million dollar Civic Center site of the 1955 National Square Dance Convention. The Municipal Auditorium, Convention headquarters, is in the background with the court house and city hall (center) in the foreground.

Armature Works, or Harry Patterson, 548 Arizona, Wake Village, Texarkana, Texas. Dinner tickets are \$1.25 per person. Festival tickets are \$1.00 per person.

Jim Brower will emcee the night program, also Calvin More. Manning Smith has been asked to emcee the workshop.

You all Come!

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Our Girl Friday—IDA WHITE

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RAYMOND SMITH

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Prior to Month of Publication

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(Continued from Page 1)

Chairman), 2940 NW 12, Oklahoma City. Wife—Vera Sue. President of Oklahoma Federation 1953-54. Past president Central District of Oklahoma. Danced 10 years. Doesn't call. Held offices in many clubs. Wife is past secretary State Federation. Is accountant with Oklahoma Gas and Electric Company.

Bill Simmonds (West Oklahoma Chairman), Box QQ, Erick, Okla. Wife—Norm; two children. First Vice-President of Oklahoma State Federation. Past president of Southwest District of Oklahoma. Started dancing in 1950. Handles Southwest Oklahoma Callers School. Primarily patter caller with some singing mixed in. Insurance agent.

Chal Snyder (Round Dance Chairman), 6801 NW 11, Oklahoma City. Wife—Ruth. President of Oklahoma Federation 1949-1950. Extremely active in all phases of round and folk dancing. Travels extensively visiting festivals and camps. Doesn't call. Famed "Snyder's Attie" well-known to Oklahoma visitors. President of Weatherbee Electric Co.

Bobbie Treichler (Convention Secretary), 113 SW 35, Oklahoma City. Husband—Adolph. Served two years as secretary of Oklahoma Federation. Aids husband who is president of Oklahoma

City's largest club. Keeps complete and accurate minutes of everything. Addresses thousands of copies of SQUARE DANCING, state paper. Husband with Wilson and Co.

V. C. Ward (Convention Business Manager), 545 Showalter Drive, Midwest City. Wife—Alice; three daughters. Treasurer of Oklahoma State Federation. Doesn't call, but works hard in club activities. Past president of Oklahoma City's first club. Handling Convention display booths and tickets. Seldom misses Oklahoma Activity. Plumber by trade.

Past General Chairmen serving as Advisors—Carl Anderson, Redlands, Calif.; Dick Flucke, Kansas City, and Lee Bedford, Dallas.

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Ballerina Shoes For Square Dancing

Comfortable footwear is a necessary adjunct to pleasant square dancing and has a rather interesting history.

Shoes were being worn long before recorded history. The first form of shoes were merely bags of hides or woven fibres tied around the ankle. The next form was uppers attached to soles in simple form. From there shoe shapes

progressed to virtual monstrosities, some being so long-toed it was necessary to hold the toes up with small chains, and some so wide that laws were passed limiting the width.

Fortunately, however, square dancers are learning the comfort of the simple second form—a soft, small upper attached to a durable, flexible sole.

These shoes are currently known as ballerinas. They have been used for a century or more by ballet dancers. In fact, one firm in New York has been making these dancing shoes since 1877.

The true ballerina shoe has a sole much smaller than the foot and the upper turns under to meet the soles under the foot. This type is used for round or couple dancing and for square dancing the type with the full size sole and built-in heel is preferred.

Many stores are acceding to popular demand and stocking them regularly in many styles and colors.

They have been worn for a number of years by taws in several parts of the country and are now finding favor almost universally.

For more comfortable dancing Ella Mend suggests you give them a trial.

Let Us Advertise Square Dancing

Bill Price of Seattle, Wash., informs us that the "Bus Cards" advertising square dancing are now ready. These cards are for advertising in buses and street cars and follow the pattern of the larger Billboard signs. A set of blueprints that will enable anyone to make a sign any required size, is also available.

The bus cards are of standard size for any bus or streetcar. These cards and blueprints are offered at cost, with no profits involved. Incidentally, Bill writes us that the caller has been fixed up to look a little more like a regular fellow with a more pleasing personality.

For those who wish to erect posters which will serve not only to publicize square dancing, but to interest non-square dancers in joining a group, blueprints will be obtainable at a cost of less than one dollar each; and from these blueprints, as many posters of any desired size may be made as required.

The cost of the package (consisting of 3 cards and the blueprints) sell for \$2.00, including postage. Those interested in helping promote square dancing with this advertising, and we all should be, should contact C. E. (Swede) Soderberg, c/o Balance & Swing, P. O. Box 4292, Sta. A, Dallas, Texas, chairman of the Billboard Advertising Committee.

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Club News—

TOWN AND COUNTRY S/D CLUB

(Texarkana, Texas)

The Town and Country S/D Club of Texarkana held its annual New Year's Eve Party on Friday, Dec. 31, 1954. The hall at the Spring Lake Park was decorated beautifully by the decorating committee; Harry Patterson was chairman.

Dancing started at 8:30 p.m. with refreshments served at 12:01 a.m. and continued until 2:00 a.m. Jim Brower, the Town and Country caller was M.C. and guest callers were Fred Norton, club president, Harry Patterson and Ruth Brower. Bob Bone and his S/D band furnished the music played in their usual fine style.

The refreshments consisted of box lunches furnished by all the ladies of the club and served by the refreshment committee with Manie Martin as chairman. This committee did an outstanding job of decorating the tables as well as serving. All members of the club were host to guests from Shreveport, La., Little Rock, Ark., and Texarkana, Texas and Arkansas.

Radio Station KTFS of Texarkana carried the entire five hour program for the Four State Area. KYFS of Texarkana carries all of the regular Saturday night Town and Country dances and has co-operated with our S/D program in the Four State Area for the last five years. Station Manager Les Eugene is to be congratulated for his fine support of the S/D pro-

gram in the Four State Area. Thanks again, Les.

The Town and Country S/D Club meets every first, second and fourth Saturday nights of each month. "Y'all Come to See Us When You Can." —JIM BROWER

BAR-NOTHING (Dallas)

Bar - Nothing Square Dance Club's Christmas dance, December 17th, at the J-L was one of the best dances we have had this season. The colorful Christmas card announcements had set the trend for a festive dance for members and guests. With Joe Lewis calling in top form, and the Rhythm Outlaws giving forth with their usual fine music, a wonderful dance was climaxed by special numbers sung by Joe Lewis, more music by the Rhythm Outlaws, and a bountiful Christmas supper table of eats. From the twelve-foot table, decorated in traditional Yuletide manner, a buffet supper was served at 10:30. Salted pecans, assorted Christmas sandwiches and cookies, pickles, olives, corn chips and hot spiced apple cider served from a wooden keg with a goard dipper seemed to please everyone.

Now that the Christmas season is behind us, we are looking forward to the new year with much enthusiasm for Joe Lewis' fine square dance calling, and will go back to our usual "refreshments" of coffee available during the evening at the serve-yourself table.

Have you danced to Joe Lewis' calling and the Rhythm Outlaws' music lately? You are sure missing

out on some wonderful dancing if you haven't. Bar-Nothing Square Dance Club dances are held at the J-L on the first and third Friday nights. —LOIS LONG

WHIRLAWAY (Dallas)

The Whirlaway Club at its annual election of officers Jan. 5 seated the following as officers who will serve for the ensuing year: Thurman Riddell, president; Bob Grubbe and Jimmie Scoope, V.P.'s; Erna Crowell, secretary; Bobby Gilchrist, treasurer, and Dean Spec as social chairman.

This is fine combination of good workers who know what it takes to get the job done and we are proud of them. Every member is working hard to help these new officers make the Whirlaway S/D Club the peppiest and most friendly club in town.

We extend a cordial invitation to all fellow square dancers and callers to come and visit with us. We meet every 1st and 3rd Wednesday at Cavalero Lodge.

★

Polio Benefit Dance

The Dallas Square Dance Committee, jointly with the Southwest Callers Clinic will sponsor a mammoth Polio Square Dance. The New Women's Building at Fair Park will be the setting for this big dance. The date of Feb. 5 has been set by Dean Lowry and S. A. Kadane, co-chairmen. With the callers and bands donating their time, you can be assured of an outstanding program.

"PRETTY LITTLE WIDOW" IS FLIP WITH "EIGHTH OF JANUARY"

ON

HOEDOWN

IF INTERESTED IN HEARING THE REST OF THIS STORY CONTACT YOUR DEALER ABOUT FEBRUARY 14TH — HE'LL TELL YOU "IT'S TERRIFIC"

HD #503 "EIGHTH OF JANUARY" (Flip) "PRETTY LITTLE WIDOW"

(Instrumental Hoedown)

With Music By HARRY RABY'S FAMOUS 3-D VALLEY BOYS.

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HOEDOWN RECORD COMPANY

Cal Golden, Owner and Producer

Business Office: 5807 Vassar Ave., Seattle, Wash.

The Record Corner—

By "SWEDE" SODERBERG

(This column will feature all new Square Dance and Round Dance records as soon as we are notified by the various record companies of their releases.)

Norman Merrbach tells us that the latest records released are: No. 107, Aqua, "When the Work's All Done This Fall" and 108, "Across the Alley From the Alamo." They feature Joe Hall and the Cascade Hillbillies.

Hoedown's latest is No. HD-207, "Alexander's Ragtime Band," "Do You Ever Think of Me," written and called by the popular Dr. Bill Price. No. HD-307 are the same tunes, instrumental. These are with special musical arrangement by Harry Raby and 3-D Valley Boys.

McGregor's No. 720, "Let 'Er Go, "All Four Ladies Arkansas Traveler," with calls by Fenton (Jonesy) Jones, and No. 721, "Bald Buzzard" and "Arkansas Traveler" without calls. The new round dances are No. 722 "I Miss My Swiss" — "Down Hill Drag" and No. 723, "Metro Polka" and "Little Grass Shack."

Two new records, on the Marlinda "Square Dance" label are No. 705-A and B, "Heart of My Heart" and "There Will Be Some Changes Made." 706-A and B have "Indiana" and "Belle of San Antonio." These feature Bob Van Antwerp with Rusty's Riders. Marlinda records are processed by Babcock Engr. Co. of Burbank, Calif.

Dallas S-D Committee Sets Dance

With a special effort on part of DSDC, another series of ads in Dallas newspapers will again be appearing, urging the non-dancer to take a series of lessons in square dancing and get into the great pastime of ours. To do this, the aid of all club officers, square dancers, bands and callers will again be called upon, to help this group put on a fund-raising dance to defray cost of advertising. Signs will soon be posted in all halls, and announcements will be made.

The date of Feb. 15 has been scheduled and the dance will be held at Cavalero Lodge.



"BUTCH" NELSON

Get Your Tickets Early

FOR THE BIG

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Saturday, Jan. 29

AT THE

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A Good Year

By "Red" Warrick, Kilgore, Texas

For East Texans and the Ark-La-Tex area, another year of Square Dancing has passed by the wayside leaving many still talking about successful events in their area. Many festivals in this area were considered to have been their best for the past few years. This has been due to several things: Past experience has helped, improvement in dancers, callers, square dance bands and the great interest shown has put the festivals and jamborees over in good taste.

Beginners' classes should be given a lot of attention, now that the holiday season is over and people have a little more free time. A lot of people would like to learn to square dance and with a little encouragement from square dancing friends, they would become square dancers. Instead of suggesting a place for them to learn, why not take them out to a beginners' class. Chances are they will go on from there.

More square dancers are beginning to recognize the importance of square dancing as a social recreation. Something they can enjoy with the family, where they can forget the troubles of the day and enjoy the fellowship of good people.

Many dance clubs feel that a variety in callers creates new interest, just as a variety in new dances. In the past few months several clubs have brought in callers for occasional dances. Dancers in this area have enjoyed the variety of Nathan Hale, Jimmy McManus, Joe Lewis, Jim Brower, Bill Jackson, Les Gother, Cal Golden, Manning Smith, Harper Smith, Jimmy Straughn and others.

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Roughness and Speed

By Dr. Lloyd ("Pappy") Shaw,
Colorado Spring, Colo.

In some clubs we find the dancers getting rougher and rougher, and faster and faster, until at last, the game completely dies. It is well for us to stop and study the situation, and to realize that roughness and speed are the certain marks of a beginner. Many will argue with you at first that only the good guys, only the experienced dancers can be rough and get away with it, and only the dancer who knows the dances thoroughly can afford to attempt the top speeds. But a little experience soon convinces you that roughness is an open excuse for dancing poorly, and at high speed you can cover up a million mistakes, and get away with it. They are the marks of a beginner. One who knows how, and who loves to dance, always prefers smoothness and accuracy, and a tempo that will let him develop and show these things to their best advantage.

With an experienced dancer there is no excuse whatever for roughness. As one becomes good, and better and better, he smoothes up in every way. I recall an eastern dancer who thought he knew all that was in the book, almost jerking the arms off the ladies every time he met them. He was being a real man, in a "real man's game." Some of the experienced girls laid for him, and as he grabbed their hand in a right and left grand, with a mighty squeeze and bone-crushing heave, they let the hand melt, so he had nothing to hold on to. When he had lost his balance and had fallen to the floor a couple of times, he spoke to me about it. I tried to tell him the truth, as "laughingly" as possible, and he



"PAPPY" SHAW

reluctantly, very reluctantly, accepted their verdict. He became much less of a rough man, and much more of a smooth dancer. And at last he really began to dance.

An exhibition team usually dances much faster than a regular square in order to hold the interest of the audience. In the early years of my exhibition work, our accompanist couldn't be there one afternoon. And so instead of carrying on at our usual speed of about 150 steps per minute, we had to use a record of 126 steps per minute. The kids went all to pieces. They couldn't dance. All the mistakes that they could easily hide at the higher speed, showed up completely at the slower speed. They said they couldn't dance to that record. Suddenly I learned my lesson, and I

declared we would dance at that speed until I had checked all their steps, and made sure they knew how to dance. Several of them announced that they would quit dancing forever if I insisted on using that speed. And I announced equally firmly, that they could go right then, that I could only use dancers who knew all their steps. They all stayed, they all learned their steps, and smoothed their dancing close to 100%. But I had stumbled on a tremendous lesson. Slow down!

One of the best pianists in the country, Fred Bergin, tells me that he can get no real feeling of 6/8 time at a speed greater than 128 steps per minute. From the very beginning, 6/8 has been loved by real dancers. It has a flavor of its own, a delight that is unmistakable. So I have adopted 128 steps per minute as my ideal top speed, and I find that all the better dancers love it so.

Incidentally, a floor that is moving at from 135 to 140 steps per minute, is breathless at the end of a dance. They have to take time out to rest. They leave out the round dances quite naturally. They learn to say they don't like to round dance. But it is an absolutely essential part of the joy of their program. A speed of about 128 steps per minute gives complete delight, and leaves the dancers free and ready for any rounds you may introduce. Go a little slower if you like. But don't speed it up much if you are a real dancer, and if you want our charming dances to live longer than this short season.

Learn to dance beautifully, until roughness and speed seem unbearable to you. Get away from these "true marks of a beginner" as soon as you can. Dance beautifully, and may the joy of the world be yours.

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OUR PRINCIPAL BUSINESS IS INSURANCE
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FOR YOUR SQUARE DANCE ENJOYMENT

Birds of a Feather

By Madeline and Dan Allen, Larkspur, Calif.

First couple bow and swing
Promenade the outside ring
Side ladies chain across the way
And finish it off with a half-sashay

(After finishing the promenade all the way around, and the two side ladies chain across, the half sashay is accomplished by the side ladies crossing over in front of their man to end up on his left side. The gent should take a step to his right. Fancylike lady may roll one left shoulder turn to accomplish the sashay.)

First couple lead to the right,
Circle half, don't you blunder

Outside arch, inside under

Go around just one, and four in line you stand

(No 1 couple makes the arch, and the second couple dives through, walk around one person to stand in a single line of four, No. 1 on the inside, the second couple one on each end.)

Third couple do a half sashay

Lead out to the left that way

Split that four, go 'round just two.

(Split No. 1 couple and go round two people, third man goes left and the lady goes right.)

And circle up eight, that's what you do

Now form two lines like birds of a feather

Forward eight and back together

(Four ladies in a line, four gents in a line.)

Center four pass on through and around just one

Into the center with a right hand star

Go once around from where you are

Corners all with a left allemande

And walk right into a right and left grand

(Original Partner)

Down On the Farm

(Music: "Reuben, Reuben")

(Original singing call by Lew Torrance, Ft. Arthur, Texas)

Opener, trim and closer:

Reuben, Reuben, dosey round your corner

Swing with your sweet little girl:

Left hand round your corner,

A grand, right, left, till you meet her and then,

You swing her again,

Circle to the left now, half-way around,

Now bow to her and swing her sweet,

You dosey round your corner, once around—

Then swing your lady, down to the farm,

After she's seen Paree-ee!

Figure:

Four men star now, the opposite left,

Star back home a left hand swing,

Ladies make a star now, and round you go,

You'll meet him and then,

Swing him again,

Circle to the left now, circle around,

An eight-hand, right hand star so neat,

Now make a left hand star and don't be slow,

Gents turn back—and round the ring you go,

Swing her when you meet her, and promenade home,

Now that she's seen Paree-e-e-e!

Thile Ole House

Figure by Arnie Kronenberger, Los Angeles, Calif.

Record: S.I.O. No. 2067 (without calls No. 1037 (w/calls)

INTRO, BREAK AND ENDING

Well now you allemande left your corner, and you do-sa-do your own

Gents star left out in the center, 'bout three-quarters round you roam

Then you'll sashay 'round your corner, and see-saw partners round

(Gents move out of left hand star and pass original corner by right shoulder, pass left shoulder with partner.)

Then you allemande left your corner, right and left around the town

And now a grand old right and left boy, and you meet each pretty maid

When you meet your lovin' baby take her hand and promenade

You promenade the ring boy, you promenade the hall

When you get back home, just swing her once, and listen for the call—

FIGURE:

Head two couples to the center, make a star with your right hand

Twice around out in the middle, move that star to beat the band

Then you allemande left your corner, and you do-sa-do your own

Now swing your gal around and 'round, and promenade her home—

Ain't a gonna need this gal no longer, ain't a gonna need this gal no more

So you'll all join hands and circle left, yes, circle 'round the floor

Then allemande left your corner girl, and allemande right your own

And then a left hand swing your corner girl, and promenade her home.

(A four bar tag follows each figure to give dancers time to promenade home.)

(Repeat figure for sides, break, sides, heads and ending—)

(Substitute last line in ending as follows:)

There you stand, that's it—That's all

Take A Break

One and three lead to the right, and circle to a line

Forward eight and back, forward eight and pass on thru

Keep going clear to the wall, that's all there is, that's it,

that's all.

Texas Square Dance Directory

AUSTIN, TEXAS—Circle 4 S/D Club. 2nd and 4th Fridays. Municipal Golf Course Club House, Club Callers.

Circle 8 S/D Club. 2nd and 4th Mondays. Zilker Club Hut, Club Callers. Swing and Turn S/D Club. Every Wednesday. Texas Univ. Union Bldg., Club Callers.

Jeans and Janes S/D Club. 1st and 3rd Wed. Municipal Golf Course, Club Callers.

Blue Bells S/D Club. 1st and 3rd Mondays. Municipal Golf Course, Club Callers.

Heel and Toe R/D Club. 2nd and 4th Wed. Zilker Club Hut.

Golden Slipper R/D Club. 1st and 3rd Wed. Zilker Club Hut.

Pioneer Fiddlin' Round and Square Dance Folks. Third Friday, 2402 Harris Blvd. Lillie Lee Baker, Caller.

ANTHONY, NEW MEXICO — Boots & Calico S/D Club, 1st & 3rd Saturday.

BATON ROUGE, LA.—Every Friday, Honor Your Partner S/D Club, Eagles Hall, North Blvd., Club Callers.

BEAUMONT, TEXAS—Circle Eight. Every Friday. W.O.W. Hall, 795½ Main St. Club Callers.

BELLAIRE, TEXAS—Bellaire Square Dance Club. 2nd & 4th Saturdays. Bellaire Community Hall. Club Callers (W. A. Lamons, Dance Com.)

CRANE, TEXAS—Buttons and Bows. 3rd Saturday, Community Hall, Club Callers.

CORPUS CHRISTI, TEXAS—James & Jeans. Every Tuesday. La Armada Recreation Hall. Jimmy Crabb, Caller. Merry-Go-Rounders. Every Thursday. West Side Recreation Center. Irby Craig, Caller.

Two-by-Two Round Dance Club. Every Monday. La Armada Hall. Roger Knapp, Caller.

DALHART, TEXAS—XIT Ranger S/D Club. Every Saturday, Local Callers, Visitors Welcome.

DENISON, TEXAS — 1st Saturday, American Legion Hall, Harper Smith, Caller.

DENTON, TEXAS—Circle Star. 4th Friday. American Legion Hall. Ross Carney, Caller.

ELKHART, TEXAS — Elkhart Club. Every Friday. Concrete Slab. Nathan Hale, Caller.

EL PASO, TEXAS — Every Monday, Logan Heights S/D, Caller, Ed Viands. Every Saturday, Open Dance, S/D Ranch, Caller, Harold Newson.

2nd & 4th Friday, El Paso Natural Gas Co. Club, S/D Ranch, Caller, Dave Trowell.

1st & 3rd Friday, Oddfellows Hall, Caller, Earl Lundell.

GALENA PARK, TEXAS—Galena Park Square Dance Club. Every Thursday. Community Bldg., 1302 Keene St. Club Callers.

HENDERSON, TEXAS — Buttons & Beaux. 1st & 3rd Thursdays. American Legion Hall. "Red" Warrick, Caller.

HENRIETTA, TEXAS — Open Dance. 1st Friday, V.F.W. Hall, Caller, Harper Smith.

HONEY GROVE, TEXAS — Club Dance. 4th Thursday, The Hut, Caller, Harper Smith.

HOUSTON, TEXAS — Crescent "M" Square Dance Club. 2nd & 4th Thurs., Love Park, Club Callers. Al Treppke, Pres.

4-L S/D Club, Every Friday, Ripley House, Club Callers.

KINGSVILLE, TEXAS — Sashay and Whirl, Every Friday, Club Callers.

KILGORE, TEXAS—Balance & Swing. Every Friday. Shell Rec. Hall. Club Callers.

Silver Spur. 1st & 3rd Mondays. Country Club. "Red" Warrick, Caller. Veedol Promenaders. Every Tuesday. Tidewater Rec. Hall. Club Callers.

LADONIA, TEXAS — 2nd Thursday, Town Hall, Harper Smith, Caller.

LAS CRUCES, NEW MEXICO — Do-Si-Do Club. 1st & 3rd Friday, Temple Of Agriculture.

Blue Bells S/D Club. 2nd & 4th Saturday, Lions Club Park.

LONGVIEW, TEXAS—Do-Si-Do. 2nd & 4th Thurs. 4 miles South Longview. "Red" Warrick, Caller.

Club "60". 1st Saturday. 4 miles South Longview. "Red" Warrick, Caller.

MADISONVILLE, TEXAS—2nd & 4th Tuesday, Bar M S/D Club, Nathan Hale, Caller.

MINEOLA, TEXAS—Mineola Club. 2nd & 4th Saturday. Armory in Mineola. Joe B. Edwards and others, Callers.

MOUNT PLEASANT, TEXAS—Boots 'n' Bustles Club, Every Thursday night, American Legion Hall, Club Callers.

OAKWOOD, TEXAS—Oakwood Square Dance. Every Monday. Nathan Hale, Caller.

PORT ARTHUR, TEXAS—Double Star Club. Every Thursday. American Legion Hall. Club Callers.

Paul's People S/D's, Every Wednesday, Methodist-Temple Rec. Hall, Lew Torrance, Caller.

Whirlwind Square Dance Club, Each Wednesday, American Legion, Club Callers.

SAN ANTONIO—Promenade All S/D Club—Harlandale Lions Club—1st Fri. MacArthur Park—3rd Fri. Club Callers.

Pokeberry Promenaders S/D Club—MacArthur Park—2nd Fri. Club Callers.

Indian Stylers S/D Club—Harlandale Lions Club—1st and 3rd Thurs. Club Callers.

Texas Stylers S/D Club—Denver Heights Recreation Center—2nd and 4th Thursdays, Club Callers.

Alamo Allamande S/D Club—MacArthur Park—2nd and 4th Tuesdays. Club Callers.

San Antonio Sashayers—S/D Club—MacArthur Park—1st and 3rd Wed. Club Callers.

Kerchief and Calico S/D Club—Harlandale Lions Club—2nd and 4th St. Clyde V. Jones, Caller.

SAN MARCOS, TEXAS — San Marcos Sashayers. 1st & 3rd Tuesday. American Legion Hall. Tom Pennington, Caller. Every Wednesday Officers' Club, Gary Air Force Base, Tom Pennington, Caller.

SHREVEPORT, LOUISIANA—Boots & Bows. 2nd Saturday. Metropolitan Club. "Red" Warrick, Caller.

Dip & Dive. 1st Friday. Metropolitan Club. "Red" Warrick, Caller.

Do-Si-Do. 2nd Monday. Centenary College. "Red" Warrick, Caller.

Square-D. 3rd Friday. Firemen's Club. "Red" Warrick, J. B. Edwards and M. F. Calloway, Callers.

Circle-8. 4th Saturday. Metropolitan Club. Club Callers.

TEMPLE, TEXAS — Temple Square Dance Club. 1st Sat. & 3rd Friday. Gober Party House. Club Callers.

TEXARKANA, TEXAS—Circle Eight. 1st & 3rd Saturday. Spring Lake Park. Jim Brower, Caller.

Taw & Gent. 2nd & 4th Saturday. Spring Lake Park. Jim Brower, Caller.

Foot 'n' Fiddle S/D Club. 2nd & 4th Friday nights, Robinson Courts, Joe Bailey Edwards, Caller.

TYLER, TEXAS—Tyler Square Dance. Every Monday. Lion's Lair. Club Callers.

State Organization Is Planning Convention

The enthusiasm over square dance conventions, experienced by so many nationally, will be focused on a state-wide experiment in Houston April 1st and 2nd, 1955, when the Texas Square Dancers Association will hold its first state

convention in conjunction with Houston's Seventh Annual Spring Festival.

The Houston Square Dance Council representing the thousands of dancers in its area will be the host. Tom Mullen, President, announces that W. A. "Bill" Lamons will be chairman of the convention committee. Bill's committee will be re-

sponsible for setting up the various meeting places and making arrangements for convention business get-togethers.

Houston's reputation for presenting top Square Dance Festivals coupled with the talent attracted by a convention may well make this a most outstanding Texas square dance event.

Convention Bids Due

(Excerpts from Procedure for Submission of Bids)

1. Bids should be submitted for the second year following the current convention and should be in the hands of the chairman of the executive committee at least thirty (30) days prior to the opening date of the current convention. (Example: Bids for the year 1957 should be submitted prior to March 21, 1955 to Carl E. Anderson, 330 W. Cypress Ave., Redlands, California. Dates and chairmen will change each year.)

2. Submitted by recognized and active square dancers associations with experience in promoting festivals or jamborees.

3. Bids should show support of Civic organizations.

4. Bids should include outline of eating and housing facilities.

5. & 6. Bids should indicate degree of support and cooperation of local callers and bands. (Harmony)

6. Sponsoring associations should indicate their acceptance of the published "Statement of Policies for Conduct of National Square Dance Convention."

12. Proposed dates, with several alternates, may be submitted, but Convention should be definitely

planned for the period between March 15 and July 15.

13. The host city will be announced approximately 2 years prior to the date of the convention.

14. The selected host city should then be prepared to announce firm dates at the convention to be held the following year.

Note: All inquiries, bids and other information please address correspondence to: Carl E. Anderson, 330 West Cypress Ave., Redlands, California.

Club News—

CLUB "54"
(Dallas)

The square dancers of Dallas will be happy to hear that Club '54 has engaged the nationally famous caller, Butch Nelson, from El Paso for the fifth Saturday, January 29, at Cavalero Lodge. The dance will be open to the public at the regular price, \$2.00 per couple.

"Butch" is not only one of the outstanding callers of today, but also a fine entertainer. Tickets may now be obtained from any club official.

We would like to take this opportunity to thank everyone for their help and fine cooperation in making Club 54 a success this past

year. Club 54 will be a year old on January 15. —PATRICIA

SKIT SKAT CLUB
(Dallas)

"The Skit Skat Square Dance Club" held its regular dances on December 4th and December 18th.

A birthday theme was carried out in the December 18th dance at Cavalero Lodge, marking the Club's First Birthday.

Gayly colored balloons were dropped from the ceiling during intermission and a door prize was awarded.

Jimmy McManus did a fine job of calling, as usual, and music was furnished by the Southern Swingers.

We wish to thank all for coming out to help make our dance a success.

At this time we would like to wish each and everyone a Happy and Prosperous New Year from all the members of the Skit Skat Club. —R. HOWARD

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If you want to make good somewhere — why not make good where you are.

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Waltzing A Round

By ROGER KNAPP

This little 16 measure waltz is really fun, easy to remember and is graded medium as to difficulty. Watch measures 11-12. Happy Dancing.

WALTZING A ROUND

Originated by Cleo and Pauline Harden of Coalinga, California
POSITION: Closed dance, gent facing LOD (after intro)

MUSIC: WALTZING A ROUND (tune: Dreamy Melody) Sets In Order No. 3015

START: Opposite throughout. Directions for gent.

FIGURE:

INTRODUCTION

1-2: Wait 2 measures, gent facing LOD with his R and her L hand joined.

3-4: Acknowledgement: short step back away from partner on gent's L; touch R to L instep and hold; Bow slightly; step toward partner on R into closed position, gent facing LOD.

FIGURE:

1-4: BALANCE FORWARD; BALANCE BACK; WALTZ LEFT, -; AND AROUND; Step forward on L, touch R to left instep and hold; Step backward on R and touch L to R, hold; 2 L face (CCW) turning waltzes, moving LOD, end gent facing LOD.
5-8: WALTZ, FORWARD, 3; RIGHT TURN, -; ON AROUND -; IN PLACE -; One forward waltz LOD; leading R foot, 2 R face turning waltz steps (CW) moving LOD and end with gent facing LOD; a short step forward on R, then a L-R in place as move into side car position (L hips adjacent);
9-10: CROSS, TURN, STEP;

-:- Callers' Directory -:-

DALLAS

Mrs. Dorothy D. Bailey
332 S. Windomere Ave.—WO-3475

Troy R. Cox

5629 Hollis St.—EV-3014

Robert R. Dix

5226 Stoneleigh Ave.
Phones: Off. 4704. Res. LO-5146

Bill Jackson

1421 Marlborough—WE-8726

Hollis Johnson

922 West 10th St.—YU-9696

Joe Lewis

2008 Irving Blvd., Irving, Texas
Phone 2-0874

Jimmy McManus

3060 Sumpter Dr.—EL-6769

Raymond Smith

1233 Montreal—WO-5958

Elmer Tampke

1402 S. Marsalis—YA-7949

Bob Wilson

121 Foster—WI-1992

ARLINGTON

Joe Hines

603 Prairie St.

AUSTIN

Lillie Lu Baker

2402 Harris Blvd.

BEAUMONT

Dudley Lightfoot

1508 North Street—Phone 2-4603

CELINA

Harper Smith

Box 44

FORT WORTH

Ross Carney

4850 Thurston Rd.—MA-8108

W. C. (Bill) Palmer

(Home) 216 Prairie—MA-9092
(Office) P.O. Box 1200—FO-4041

Joe Scudiero

4067 W. 7th St.—SU-7422

GARLAND

Clyde Blake

803 Maple Drive—6-4398

KILGORE

"Red" Warrick

Box 609—Ph. 2701

MT. PLEASANT

Joe Bailey Edwards

P.O. Box 810—Phone 4-4685

OAKWOOD

Nathan Hale

Box 151—Phone 90

SAN ANTONIO

Clyde V. Jones

426 Merry Ann Drive—LE3-1006

SAN MARCOS

Tom Pennington

Box 705—Ph. 1026-M

CROSS, TURN, STEP;

A twinkle step. Gent steps L across in front of R and diagonally forward toward the wall, step twice in place as both turn L face into R hips adjacent banjo positions; cross R over L toward center and step twice in place as turn ¼ R face into closed position facing LOD (gent)

11-12: BALANCE BACK, PIVOT;

BALANCE FORWARD PIVOT; Step back on L, turning ¼ R face so gent faces wall, touch R by the L and hold; Step forward on R, turning ¼ R face

again so gent faces RLOD, touch L to R and hold;

13-16: WALTZ, 2-3; WALTZ, 2-3; WALTZ, 2-3; TWIRL, AND, START.

3 R face (CW) turning waltzes progressing LOD (gent leads backward on L in LOD); As gent waltzes forward slightly he twirls the lady R face to end in closed position, gent facing LOD ready to start figure again.

The dance is repeated a total of 6 times. Ending:—finish with an additional twirl, bow and curtsy, gent's back to center.



Another year so let's make the most of it. . . . **Lew Torrance** of Port Arthur, Texas has been added to the ever growing list of "Reporting Correspondents" and **Wanda Small** of Dallas has taken over the job of Staff Photographer. . . . **Ross Carney** of Fort Worth and **Lew Torrance** of Port Arthur will emcee the annual Spring Festival for the Mid-Tex S/Q Association in Austin on March 19 in the City Coliseum. . . . Remember that the National Convention is about THREE months away. . . . The "Cowboy Christmas Ball" at Anson, Texas is as popular as it was back in the 1880's—only no square dancing. . . . **Manning Smith's** New Year's House Party was a howling success with a cross section of Texas S/D'ing. . . . Hope you are one of the many that will be making the **Governor's Square Dance Ball** in Austin Jan. 18, 1955. . . . **Al Brundage** has sold his Country Barn at Stepney, Conn. The new owner is **George Comden** of Westport, Conn. Al's new address is Candlewood Shores, Brookfield, Conn. . . . We have added to our exchange list a neat little S/D newspaper from Claremont, Australia. The "Western Caller" may be obtained at Box 25, P. O., Claremont, Australia.

Jim Brower of Texarkana, Tex. has been engaged by **Charlie Baldwin** of Boston, Mass. to again be on the staff of The 5th Annual New England Square and Folk Dance Camp; dates are August 29 thru Sept. 5th, 1955. . . . The Rocky Mountain Vacation S/D Camp has set its dates for July 3-17, July 24-Aug. 7 and a **Butch Nelson** Fun Week Aug. 7-14. . . . **Manning Smith's** S&R/D Institute is dated for Aug. 8-14. . . . Asilomar weeks begin on June 27 and July 31. . . . "Operation Oklahoma" held Dec. 5 at Fullerton, California had an attendance of 1200 dancers, 20 callers and was co-sponsored by 25 clubs which was planned around the National Convention and a "thank you for all you have done" dance for **Eve and Ralph Maxhimer**. . . . The Port Arthur Council has moved **Mrs. Carl McKosker** to the seat

of V.P. succeeding **Dale Beach**. . . . Double Star S/D club of Port Arthur, has planned a six week program which will bring the following callers, **Bill Jackson**, Dallas; **Jim Brower**, Texarkana; "Red" **Warrick**, Kilgore; **Manning Smith**, College Station and **Rickey Holden** of Arden, Dela. all expense handled by program ad sales.

Have you seen the new Number 3 Square Dance Call book which has been compiled by **Norman F. Merrbach**? It contains some 125 different calls, now available from The Merrbach Record Service, 2925 Navajo, Baton Rouge, La. . . . Mobile Squares of Mobile, Alabama will sponsor the 2nd Annual Azalia Trail Festival on Feb. 25-27; square dancing will feature "Red" **Warrick** of Kilgore as emcee and featured caller. . . . The International Folk Music Council will hold its Third International Festival of Folk Dance and Song and its Eighth Annual Conference in Oslo, Norway, from June 29th to July 5th; those interested should contact the International Folk Music Council, 12 Clorane Gardens, London, N. W. 3, England. . . . As the 7th Annual Southern Arizona S/D Festival gears up for the big date of Jan. 21 and 22 things are looking good. **Bob Van Antwerp** of Long Beach, Calif. will be the featured caller at Tucson. . . . **Hoedown Record Company** celebrates its first birthday this month. Happy Birthday, Hoedown. . . . The 3rd Annual Couple Dance Festival at Houston will be held at Mason Park, 1835 So. 75th Street, Houston, Texas, Feb. 5. . . . Feb. 12 is the date for another big Western Square Dance

Association dance to be held in Sweetwater, Texas at the new Armory Bldg. which will accommodate approximately 75 squares. . . . Mark your calendar, for the Mid-Winter Jamboree of the Panhandle Square Dance Association which is free to all members and admission of 60 cents per person to non-members. There will be a clinic in the afternoon and election of officers for the ensuing year. The date, Jan. 29 at Bunavista Community Hall in Borger, Texas.

The Lighted Lantern Outpost No. 1 was honored by such callers as **El Gilmore** of Yucaipa, Calif., and **Butch Nelson** of El Paso, Texas during the month of December. . . . Feb. 25-26 is the date for the eighth annual Valley of the Sun Square Dance Festival, which will include a Fiddlers' Contest, Trade and Swap Session, Exhibitions, New Literature and a Cowboy Breakfast at Phoenix, Arizona. . . . The Rocky Mountain Empire Annual Square Dance Festival of May 6-7, will be held in the City Auditorium of Denver, Colo., with **Bob Osgood** and **Manning Smith** heading the list of name callers. . . . Florida's Third Annual Square and Folk Dance Convention has set the dates of April 29th through May 1 for this gala affair, which will be held at Miami Beach, Fla. . . . The Vacation School of Foot 'N Fiddle will be from Aug. 22 through 26 at Ruidoso, New Mex. . . . The Button and Bows S/D club of Crane, Texas will sponsor the big Permian Basin S/D Festival in Crane Jan. 29, Liles Western Band will handle the music with a floor show added. . . . **Clyde Blake** and his Dallas Dudes and Dames will be one of the exhibition squares at the Governor's Inauguration Ball in Austin, Jan. 18.

WESTERN Jubilee CALLING ALL CALLERS!

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Airplane view of downtown Oklahoma City. The City Hall, which faces the Municipal Auditorium, may be seen at the left side of the picture. All hotels are within walking distance of the Convention.

Square Dancer's Gripes

By Janice Choate, Beaumont, Texas
(To be read with tongue in cheek)

We wuz squared up
When up comes a caller and starts
to call
Boy! that guy was really on the
ball
We wuz going fast—but he was
slow
Then we started to act smart and
do-si-doed
Instead he called "Catch All Eight"
Those people ain't never got
straight

Next set, I wuz tired and out of
breath
My partner danged near squeezed
me to death
I wanted to faint, but I didn't dare
That woman had a hug like a bear
A cute li'l blond grabbed my hand
My heart was hammering to beat
the band
She flitted her lashes and talked
real low
I didn't know which way to go
My wife couldn't help but take the
situation in
And gave me a shattering kick on
the shin

Then I picked a gal, she looked so
petite
Well sir, she yanked me plumb off
my feet
Some one must have made her good

and sore
She never let my feet touch the
floor.

I finally got my breath
And was back "in the pink"
When the doggone mike went on
the blink
The caller called high and then
called low

The only thing I heard was do-si-do
But, somewhere I must have missed
the beat
Cause some huge joker stepped on
both my feet.

Well, sir, I dragged my poor
wocnded carcass off the floor
And vowed I'd never go back no
more

Folks, square dancers' minds are
not all there
Come next week, I'll be back for
another square.

XIT SQUARE DANCE CLUB (Dalhart, Texas)

XIT Ranger Square Dance Club
XII Ranger Square Dance Club
of Dalhart, Texas will hold their
Annual Polio Benefit Square Dance
on Sat., Jan. 22. Music for this
dance will be the Trujillo Orchestra
of Channing, Texas and they will
donate their services to the cause.
Admission to this dance will be do-
nation and all proceeds will be
given to the Polio Benefit fund for
Hartley and Dallam County.

Ray Smith (of Dallas) had a
wonderful dance in Amarillo on
Dec. 27. It was a very stormy night
and cold too, not a very large crowd
but the Square Dancers of Ama-
rillo and near Amarillo that did not
attend missed one of the most En-
joyable Square Dances ever held
in this vicinity. He really called a
good dance.

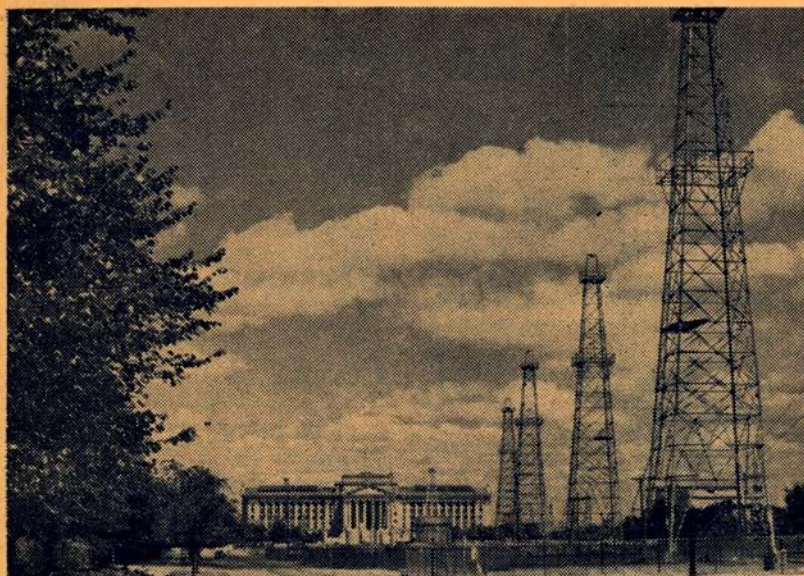
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Oklahoma's state capitol pictured through the oil derricks which completely surround the statehouse as well as the governor's mansion. The capital is less than 3 miles from the National Square Dance Convention headquarters in Oklahoma City.

LITTLE THINGS



THAT ADD UP Another Year

Now that the holiday season of Christmas and New Years square dances are a thing of the past this may be a good time to stop and catch your breath. It's a good time to do a little thinking about this square dance movement of ours. Square Dancing is not something you do on Saturday night, nor is it a modern fad promoted for what little one can get out of it. To

many it is a heritage, a thing to be protected, a "hand-me-down" from a past generation of fun-loving people who knew full well the

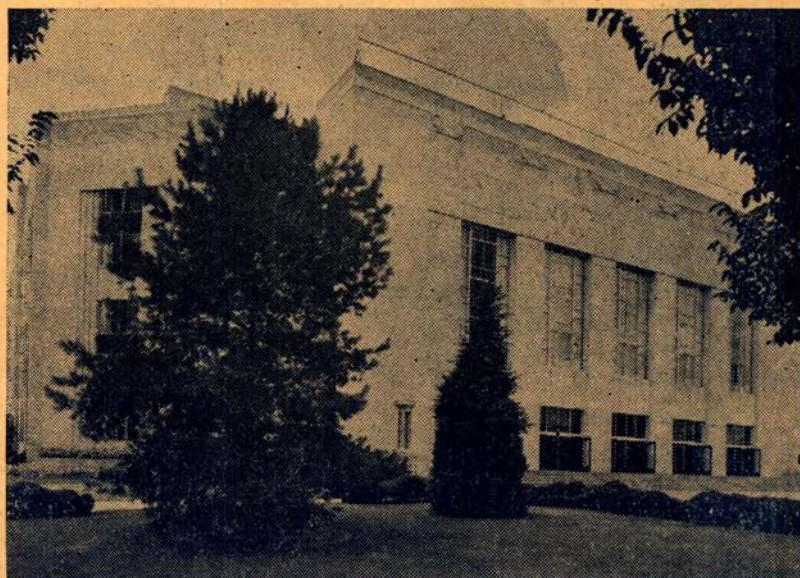
good from the bad. Yet, most of all knowing that the "get-to-gether" of friends and neighbors came first and that square dancing was just natural.

Simple! Well it took two days by horse and buggy (these people were going to see their friends) and then it would be visiting, eating, and dancing from the first arrival until sunup the following morning. Who was calling? This made no difference as these people had traveled for miles to be with their friends. They danced in some old barn or a "new-layed" floor. Yes, all this just to be with friends.

This they have passed on to you, hoping it would mean as much or more to you; fun and fellowship that came from simple people building a great nation. Stop and think, these people did not worry about nice dance floors, name callers; they did like good music, but first of all they believed in their friends and neighbors. Take heed of the advice of a past generation and see if you don't enjoy your square dancing a little more.

★
Some folks grow with responsibility . . . others just swell.

★
A man wrapped up in himself makes a very small package.



Oklahoma City's spacious Municipal Auditorium, where the National Square Dance Convention will be held next April, has many different halls and meeting rooms where dancers will hold forth.

Club Schedule and Open Dances

(Dallas - Ft. Worth Area)

DALLAS

TUESDAY—

1st & 3rd—Slip and Trip, Huvelle No. 5. Elmer Tampke.

2nd & 4th—Wagon Wheel, Cavalero Lodge, Raymond Smith.

4th—Park Cities Y Square Dance Club, Park Cities Y.M.C.A., Troy Cox.

WEDNESDAY—

1st & 3rd—Whirlaway, Cavalero Lodge, Elmer Tampke.

2nd—Heel & Toe, Joe Lewis' Barn, Joe Lewis.

2nd Wednesday—The Lighted Lantern, Outpost No. 1. American Legion Hall, Raymond Smith, Caller, (Closed Group).

2nd & 4th—White Rock Methodist S/D Club, Fellowship Hall, (Corner Old Gate Lane & Santa Clara), Troy Cox, Caller.

Every Wednesday, Free dance, Saner-Beckley Rec. Hall, Bob Dix, Caller.

THURSDAY—

Every—Randall Park, Free, Bob Dix.

1st & 3rd—Boot & Slipper Club, Casa Linda Lodge, Raymond Smith.

FRIDAY—

1st & 3rd—Bar-Nothing, Joe Lewis' Barn, Joe Lewis.

1st & 3rd—Club '54, Cavalero Lodge, Bob Wilson.

1st & 3rd—Wranglers, Praetorian Hall, Raymond Smith.

2nd & 4th—Hayloft, Praetorian Hall, Joe Scudiero.

4th—Fortnightly Square Dance Club, Euclid Street, Harper Smith, Calling.

2nd & 4th—Do-Si-Do, J Bar L Barn Joe Lewis, Caller.

2nd & 4th—Hi-De-Ho, American Legion Hall, Oak Cliff, Hollis Johnson.

2nd & 4th—Swing & Whirl, Cavalero Lodge, Bill Jackson.

2nd & 4th, Foster Squares, Stephen Foster School, Raymond Smith, Caller.

SATURDAY—

1st & 3rd—Out Of This World, Praetorian Hall, Club Callers.

1st & 3rd—Skit-Skat, Cavalero Lodge, Jimmy McManus.

2nd & 4th—Flying Squares, Cavalero Lodge, Harper Smith.

Every Saturday, Open Dance, Kidd Springs Park, Raymond Smith, Caller.

ARLINGTON, TEXAS

FRIDAY—

1st & 3rd—Calico Square Dance Club, Arlington Armory, Joe Hines, Caller.

FORT WORTH

THURSDAY—

1st—Western Ho, West Side Recreation Hall, Melton Luttrell.

FRIDAY—

2nd & 4th—Buttons and Bows, T&P Bldg., Lynn Harris, Caller.

SATURDAY—

2nd—Lone Star S/D Club, Northside Rec. Hall, W. L. (Bud) Brown, Caller.

1st—Circle Eight, North Side Recreation Bldg., Ross Carney.

3rd—Square D, North Side Recreation Bldg., Cal Moore.

2nd & 4th—Silver Spur Club, Layton Hall (1711 Layton Ave.), Audie Seals.

3rd—Boots and Calico S/D Club, K-C Hall, Harper Smith, Caller.

1st—Saturday Nites, Layton Hall, 1711 Layton Ave., Cal Moore, Caller.

IRVING, TEXAS

TUESDAY—

Circle "I", 2nd & 4th, Old Central Gym, Bob Wilson, caller.

LANCASTER, TEXAS

THURSDAY—

2nd & 4th—Do-Si-Do S/D Club, Community Hall, Bob Wilson, Caller.

DALLAS ROUND DANCE CLUBS

TUESDAY—

2nd & 4th—Double The Dose, Casa Linda Lodge.

1st & 3rd—Roun'-de-lay R/D Club, Praetorian Hall, Ben and Roi Highburger, Instructors.

WEDNESDAY—

2nd & 4th—Spinning Heel Round Dance Club, Casa Linda Town Hall, Dorothy Bailey, Ins.

List your club today—the small fee of \$1.00 will add your club to this listing which will run in each issue of B & S until our summer break in July.

Club News—

SWING AND WHIRL (Dallas)

November 26 was the date of the annual Thanksgiving dinner-dance

with a crowd of 150 members and guests who all enjoyed a delicious turkey dinner with all the traditional trimmings.

December 21 was the big Swing and Whirl Christmas dance at Ca-

valero Lodge. Seventeen squares enjoyed the dancing to the calling of the one and only Bill Jackson. Each couple brought a gift-wrapped toy or canned goods which was distributed to some needy families. Two turkeys and one large cake were given away at a big drawing with Mrs. Billy Greer and Jack Tuttle winning the turkeys and Mrs. Bryan Chenault winning the cake.

Swing and Whirl meets 2nd and 4th Friday of each month — come out and dance with us. —BETTY CHENAULT

A good thing to remember and a better thing to do; is to work with the construction gang and not the wrecking crew.

BALANCE & SWING
P.O. Box 4292, Sta. A.
Dallas, Texas